

# George Mason University

## Instrumental Music Lesson Plan

Name: Matthew Krysztopik

Date: 10/11/2018

Subject & Level: Intermediate Band (7<sup>th</sup> period)

School: Twain Middle School

<ul style="list-style-type: none"> <li>▪ <b>Activity or Title of Music</b></li> <li>▪ <b>Estimated Start/End Times</b></li> <li>▪ <b>Standard(s)</b></li> <li>▪ <b>Assessment &amp; Mastery</b></li> </ul>	<b>Procedure (SW/TW)</b>
Breathing 0.00-0.30 Students will display proper breathing technique (not stopping breath after inhale)	TW establish tempo and use hand signals to show inhales and exhales SW inhale for 4 counts and exhale for 4 counts without stopping the air
Tizzling 0.30-1.00 Students will tizzle with a continuous air stream for 8 counts with proper breathing technique	TW establish tempo and use hand signals to show inhale and tizzle SW breath in on count 4 and hold a sustained tizzle for 8 counts
Concert F 1.00-1.30 Students will play a concert F with a continuous air stream for 8 counts with proper breathing technique	TW establish tempo and use hand signals to show inhale and note duration SW breath in on count for and sustain a concert F for 8 counts
Bb Stretches 1.30-3.00 Students will play first 6 measures of Bb stretches with accurate pitches	TW remind students of the French, English, and Cub Scout fingerings SW play the first 6 measures of Bb Stretches
9's 3.00-5.30 Students will play 9's on concert F with varying dynamics and tempi	TW establish tempo with stick clicks and use left hand to gesture dynamics and tempi SW respond to teacher's prompts and play with dynamic contrast and ensemble cohesiveness
Rhythm Sheets on Concert Db/First 5 notes 5.30-10.00 SWBAT play the rhythm sheet examples with rhythmic accuracy and pitch accuracy in the first 5 notes	TW quickly remind students of their transcribed note SW play examples 1-5 on page 3 TW remind students to hold the duration of 1 <sup>st</sup> note SW play example 10 on page 5 SW play first 6 measures of advanced rhythms B (in groups of 2 measures) on each of the first 5 notes SW play first 6 measures on Db

<p>All Through the Night 10.00-13.00 SWBAT play All Through the Night as a chorale/warmup</p>	<p>TW remind students that accidentals carry through the measure SW play measure 5 and 6 separately, then continuously TW remind students of the D.C. Al Fine SW play all of All Through The Night</p>
<p>Grenadilla Gorilla Jumps 13.00-18.00 SWBAT play Grenadilla Gorilla Jumps 1-3 with strong breath support and pitch accuracy</p>	<p>TW remind students to use strong air in the low register TW use the mp3 file to establish tempo and pitch center SW play through all 3 examples</p>
<p>Camel Caravan m10-18 18.00-24.00 SWBAT play m10-18 with appropriate balance and blend</p>	<p>SW play through 10-18 Trumpets, Flutes, and percussion will play 10-18 with an emphasis on matched dynamics SW all play through 10-18 multiple times to focus on listening and fluidity</p>
<p>Camel Caravan last 2 measures 24.00-28.00 SWBAT follow the conductor's tempo on the ritardando</p>	<p>TW remind students of the ritardando SW play the last two measures multiple times TW vary the tempo of the ritardando to make sure students are following</p>
<p>Camel Caravan m36-41 28.00-32.00 SWBAT play with rhythmic accuracy</p>	<p>TW remind students to hold quarter notes for their full length SW play 36-41</p>
<p>Camel Caravan m36-41 32.00-35.00 SWBAT play with the written articulations and dynamics</p>	<p>SW play Measure 37 with written articulations SW play 36-41 with proper articulations TW remind students of the subito mp SW play 37-41 with proper dynamic contrast</p>
<p>Camel Caravan 22-23 35.00-38.00 SWBAT display fluency on the eighth note rhythms and pitches</p>	<p>SW play measures 22-23 TW adjust tempo so that students can accurately perform the measures TW increase tempo as students' fluency increases</p>